

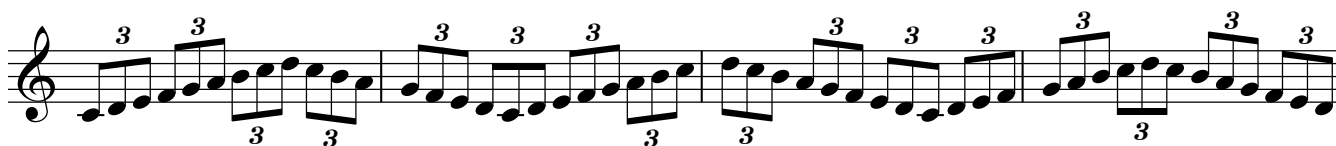
# Basic Scale Study



count the tempo with your voice while playing and find a tempo which can play in with out stopping for mistakes



continue counting .....



be careful with the triplets don't rush , same tempo throughout.....



keep going, continue counting, and maintain the same tempo.....

use these beats to prepare for the next key (F)

## SUGGESTIONS

The idea with this 16 measure study is that we are playing the scale up to the 9th degree ,opening up the scale to other possibilities.

Also the idea is to play the same scale in the 4 basic rhythms , in the same tempo , in all keys .

I suggest playing this in all keys in the cycle of 4ths, and also chromatically.

Once mastered change the starting point , start the cycle beginning with the Db major scale , D major scale etc instead of C.

I also recommend fixed fingering whenever possible