

Chord Basics (part 1)

The same idea as with the scale study . All chords in all inversions , in tempo, and in all keys, in the cycle of 4ths:
C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Practice hands separately and then hands together one octave apart

Cma⁷

Don't forget to count the tempo with your voice out loudwe are in 6/4 time now

get ready for the next key ,F

Keep going don't stop the time

Take your time and practice slowly at first one key at a time in the cycle of 4ths .The cycle of 4ths is a way of playing in all keys without repeating. This cycle appears frequently in jazz and popular music . Once mastered , practice the same exercise in 5/4, 4/4 , 3/4, and 2/4 time . The idea is to eliminate the time need to prepare the fingers to play the next inversion. When playing music you will always be playing in time. The objective is that you will be reaching the chords instinctively without thinking . It will eventually become second nature ...like a reflex. These exercises will help you reach that objective.

