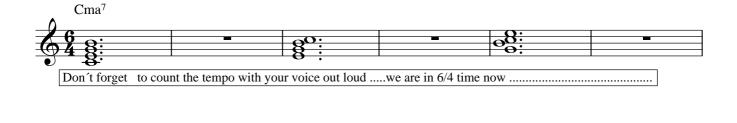
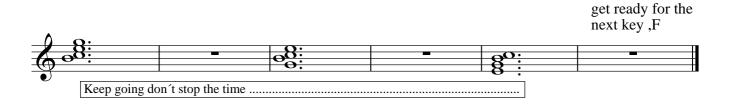
Chord Basics (part 1)

The same idea as with the scale study. All chords in all inversions, in tempo, and in all keys, in the cycle of 4ths: C, F, Bb,Eb, Ab,Db,Gb,B,E,A,D,G. Practice hands separately and then hands together one octave apart





Take your time and practice slowly at first one key at a time in the cycle of 4ths . The cycle of 4ths is a way of playing in all keys without repeating. This cycle appears frequently in jazz and popular music . Once mastered , practice the same excercise in 5/4, 4/4, 3/4, and 2/4 time . The idea is to eliminate the time need to prepare the fingers to play the next inversion. When playing music you will always be playing in time. The objective is that you will the reaching the chords instinctively without thinking . It will eventually become second nature ...like a reflex. These excersises will help you reach that objective.