

maj 7 chord study

estudio de los acordes 7 mayores

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The musical score consists of 12 staves, each containing a sequence of major 7th chords in a specific key. The chords are written in 4/4 time and are organized into groups of four chords per staff. The keys and chord types are as follows:

- Staff 1: Cmaj7, Fmaj7
- Staff 2: Bbmaj7
- Staff 3: Ebmaj7, Abmaj7
- Staff 4: Dbmaj7
- Staff 5: Gbmaj7, Bmaj7
- Staff 6: Emaj7
- Staff 7: Amaj7
- Staff 8: Dmaj7
- Staff 9: Gmaj7

SUGGESTIONS

Here I have written out all the major 7th chords starting in C in the cycle of 4ths. The object is to play in all keys in all inversions, and in tempo without stopping. Play hands separately (right hand, then left hand 1 octave lower) and then hands together (one octave apart). When you can play this in a moderate tempo at 116BPM, then use this sheet as a template to do the dominant 7th chords (b7 instead of maj7), then the minor 7ths (b3 and b7th), and finally with the diminished chords (b3, b5, bb7). Once this template is mastered all keys then I suggest that you rhythmically transpose this exercise in half notes (alla breve) and then in quarter notes (alla breve of the half notes).