

# SD TYPE SOLO

## AABA 32 MEASURE FORMAT W/ II- V PATTERNS

**SOLO**

1 D-7 G7 E-7 A7

5 A-7 D7 Ab-7 Db7 CΔ7 B7 Bb7 A7

9 D-7 G7 E-7 A7

13 D-7 G7 CΔ7 %

17 G-7 C7 FΔ7 %

21 A-7 D7 D-7 G7

25 D-7 G7 E-7 A7

29 D-7 G7 CΔ7 B7 Bb7 A7

**BACK TO HEAD**

**VUELVA A TEM**

## SIMPLE 2 NOTE TYPE ACC FOR SD (INTERPRETATION OF CHORD SYMBOLS & II-V PROGRESSIONS)

5 1 2 3 4 5 6 7

D-7 G7 D-7 G7 E-7 #A7 E-7 #A7

5 6 7 8 9 10 11 12

A-7 #D7 Ab-7 Db7 CΔ7 B7 Bb7 A7

9 10 11 12 13 14 15 16

D-7 G7 D-7 G7 E-7 #A7 E-7 #A7

13 14 15 16 17 18

A-7 #D7 Ab-7 Db7 CΔ7

17 18 19 20 21 22

G-7 C7 FΔ7

21 22 23 24 25 26 27 28

A-7 #D7 Ab-7 #D7 D-7 G7 E-7 #A7

25 26 27 28 29 30 31 32

D-7 G7 D-7 G7 E-7 #A7 E-7 #A7

29 30 31 32 33 34 35 36

A-7 #D7 Ab-7 Db7 CΔ7 B7 Bb7 A7

# Left Hand Acc. for S. Doll Type Tune (A-A-B-A 32 meas. type tune)

m grossman

**A** D-7 G7 / E-7 A7 / A-7 D7 / Ab-7 Db7

7 CΔ7 B7 Bb7 A7 **B** D-7 G7 / E-7 A7 / A-7 D7

14 Ab-7 Db7 CΔ7 / G-7 C7 / FΔ7

**D**

21 A-7 D7 / D-7 G7 / E-7 A7 / D-7 G7 /

27 E-7 A7 / A-7 D7 / Ab-7 Db7 / CΔ7 B7 Bb7 A7

## SUGGESTIONS/SURGERENCIAS

1. Pianists: Play this accompaniment when you are playing the melody or when you are taking a RH solo.

Pianistas : tocamos este tipo de acompañamiento cuando llevamos la melodía o un solo con la mano derecha .

2. Clap the rhythms alone while counting the time aloud , before playing them on the piano.

Palmeo los ritmos solo mientras llevando el tiempo en voz alta antes de tocar los voicings sobre el piano

3. Practice in 4 measure phrases

Practique en frases de 4 compases

4. Identify all of ii v progressions

Identifique todos los progresiones ii-v's

5. Pick out a voicing you like and learn then in other keys.

Escoge un voicing que te gusta y aprendelo en otras tonalidades

6. Apply the voicings to other similar type tunes , modifying some notes or rhythms to accommodate the tune and taste .  
Aplique algunos voicings a otros temas parecidos adaptando algunas notas / ritmos encajar bien al tema y gustos.

# 2 Hand Comp for SD

## Acompañamiento para 2 manos de SD

(32 meas A-A-B-A)

m grossman

**A**

5

**B**

13

**C**

21

**D**

29

Detailed description of the musical score: The score is for a 32-measure piece in 4/4 time, divided into four sections (A, B, C, D) of 8 measures each. Section A (measures 1-8) starts with a D-7 chord, followed by G7, E-7, and A7. Section B (measures 9-16) starts with D-7, followed by G7, Ab7, Db7, CA7, B7, Bb7, and A7. Section C (measures 17-24) starts with G-7, followed by C7, and F#7. Section D (measures 25-32) starts with D-7, followed by G7, E-7, and A7. The score includes various chord voicings and melodic lines in both hands, with repeat signs (slashes) indicating where the section repeats.